CHOCOLAT COMICS

TRIGGER

トリガー

Norikazu Akira

亜樹良のりかず

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荒れていた学生時代に、澤田は天堂会系匹楠組の変わり者、加賀美に拾われた。数年後、若頭となった加賀美の側近として働く澤田は彼に強く巻きつけられていくが、澤田には加賀美に決して言えない秘密を抱えていて——。表題作ほか、ノワールな世界を描いた「risky bet」完結編を含む35P大量描き下ろし付!!

TRIGGER

亜樹良のりかず

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NORIKAZU AKIRA

TRIGGER
トリガー

THUMP
WE FOUND THE HIDDEN ACCOUNT BOOK AND THE PROCEEDS
YOU WERE EMBEZZLING MONEY FOR YOUR OWN PROFIT
SHALL I TAKE CARE OF HIM, KAGAMI-SAN?
NO.

PERHAPS WE SHOULD TURN IT INTO A SNUFF FILM.
NOT LIKE I'LL LET HIM ME EASILY.
VROOM
YOU DID IT AGAIN.
YAKUZA ARE NOT KILLERS, RIGHT SAWADA?
YOU DIDN'T LET ME DEAL WITH HIM PERSONALLY.
BUT ALSO,

WHEN I WAS A STUDENT.
MY FATHER RAN A FACTORY AND AMASSED A HUGE AMOUNT OF DEBT. OUT OF DESPERATION, HE COMMITTED SUICIDE
SO WHY IS A MAN LIKE HIM IN CHARGE?
HE DOES A Good Job THOUGH.
I CAN'T STAND THE SIGHT OF BLOOD
...
I CAN'T EITHER.
BY COMBINING THE MONEY FROM OUR INSURANCE AND SELLING THE FACTORY, THE DEBT WAS SETTLED.
BUT I BECAME APATHETIC TOWARDS EVERYTHING. I SPENT MY DAYS JOBLESS WANDERING THE STREETS LOOKING FOR A FIGHT
AND THEN, WHEN I WAS BRAWLING WITH SOME DRUNKEN SCUM...
I WAS PICKED UP BY KAGAMI-SAN, WHO AT THAT TIME WAS THE ASSISTANT OF THE BOSS LEADING THE TENDOU ORIENTED YOTSUHASHI GROUP
SPARE TIME?
WITH ALL THAT SPARE TIME, WHY DON'T YOU JOIN OUR GROUP?
WIPE

SAWADA I WANT SOME COFFEE
FOR SEVERAL YEARS, I WORKED FOR THE YOTSUHASHI GROUP THEN I BEGAN TO WORK FOR KAGAMI-SAN, WHO HAD BECOME THE BOSS
I'VE BEEN THE CLOSEST PERSON TO HIM FOR THE PAST TWO YEARS.
BUT I STILL THINK HE'S A STRANGE MAN APART FROM BEING A YAKUZA.
NOT THE CANNED STUFF, RIGHT?
RIIIING
KAGAMI-SAN PLEASE MAKE DO WITH CANNED COFFEE TODAY
HUH?
BEEP
UNDERSTOOD WE'RE HEADING BACK NOW
BEE
SAWADA SPEAKING... YES

JUST A FEW MOMENTS AGO,
THE BOSS FROM THE PREVIOUS GENERATION PASSED AWAY
EVEN THOUGH HE'S THE FORMER BOSS, HE WAS ALREADY HOSPITALIZED WHEN I JOINED
SO I'VE NEVER ACTUALLY SEEN HIM
WHISPER
!
LET'S ALSO GO INSIDE

——
YES
WE'RE GOING BACK TO THE CAR SAWADA
IN TRUTH,
W...S I THAT SURPRISED?
?
THADUMP
THADUMP

I WAS SHOCKED BY THE FACT THAT...
I WAS FASCI-NATED BY HIM.
KAGAMI-SAN HASN'T CHANGED AT ALL SINCE THE FUNERAL.
OR RATHER...
THADUMP
AM I THE ONE WHO'S GOTTEN WEIRD?
RIIING
BEEP
YES.
!

KAGAMI HASN'T NOTICED ANYTHING, HAS HE?
NO, JUST AS INSTRUCTED
PRESIDENT
I CALLED YOU HERE ALONE FOR AN IMPORTANT MATTER
THERE IS SOMETHING I WANT YOU TO CARRY OUT IN SECRECY.
THIS GUN IS EQUIPPED WITH A SILENCER USE THIS
THUNK
—— TO GET RID OF KAGAMI.

?!
TO ME, AS THE BOSS'S YOUNGER BROTHER, KAGAMI IS NOTHING MORE THAN AN ANNOYANCE.
EXCUSE ME?
THIS IS AN EMBARRASSING CONVERSATION.
BUT KAGAMI WAS A LOVER OF THE FORMER BOSS
NOW THAT MY BROTHER HAS DIED, HE'S JUST AN EYESORE.
HE'S GOT ALL KINDS OF INSIDE INFORMATION. SO MY ONLY OPTION IS TO GET RID OF HIM
BUT IT'S NOT LIKE I CAN JUST FIRE HIM
WHY... DO I HAVE TO DO THIS?

IT SEEMS YOU AREN'T AWARE OF THIS
BUT THE ILLEGAL LOANS THAT DROVE YOUR FATHER TO COMMIT SUICIDE
ONE OF THE COMPANIES WAS RUN BY KAGAMI.
GO TAKE YOUR REVENGE.
IT'S NOT LIKE KAGAMI-SAN HAD A DIRECT HAND IN MY FATHER'S DEATH.
IT'S COMPLICATED... I'M ALSO INDEBTED TO HIM FOR PICKING ME UP.

TO THINK THAT AS SOON AS I REALIZED IT,
I WOULD BE ORDERED TO KILL HIM.
SHIT.
AND THERE'S NOTHING I CAN DO ABOUT IT!
IT WAS PROBABLY DURING THE FUNERAL SERVICE.
WHEN I SAW KAGAMI-SAN'S TEARS...
...THAT I FELL FOR HIM.
BUT
WHO CARES ABOUT THAT ANYWAY?
WHEN I HEARD THAT KAGAMI-SAN WAS A LOVER OF THE PREVIOUS BOSS ——
—— I WAS JEALOUS.

EVEN IF I DON'T DO IT,
SOMEONE ELSE WILL.
I'D RATHER IT BE BY MY HANDS
BUT SINCE IT WOULD BE ENTRUSTED TO SOMEONE ELSE
THERE'S A PLACE I'D LIKE TO DROP BY.
COFFEE AGAIN?
COFFEE WILL COME AFTER THAT.

FIRST, I'D LIKE TO VISIT A GRAVE
後藤家之墓
I'M NOT SO VAIN TO BE JEALOUS OF A DEAD PERSON
HOWEVER EVEN TODAY
SAWADA
STARTLE

YES?
WHY DO YOU THINK I CRIED DURING THE FUNERAL?
PROBABLY BECAUSE YOU WERE SAD.
ESPECIALLY IF YOU WERE LOVERS.
ACTUALLY, IT'S THE OPPOSITE.
I WAS RELIEVED THAT HE WAS DEAD.
I WAS FINALLY FREE FROM BEING IN A LOVER'S POSITION.
?!
PULL THE TRIGGER, SAWADA.
!

I KNEW THE PRESIDENT THOUGHT I WAS AN EYESORE THAT HE COULDN'T DO ANYTHING ABOUT
I'VE BEEN EXPECTING THIS SINCE THE BOSS DIED
YOU NOTICED?
THEN WHY DIDN'T YOU RUN AWAY?
I DIDN'T THINK HE'D USE YOU
IF I HAD FLED, YOU WOULD HAVE BEEN KILLED FOR FAILING INSTEAD
THAT'S THE ONE THING I WANTED TO AVOID
IT'S NOT SO BAD TO DIE FOR THE ONE YOU LOVE

POP
PACHINK
GRUMBLE
!
OF COURSE I CAN'T DO IT!
BECAUSE I FELL FOR YOU TO THE EXTENT THAT...
...I WAS JEALOUS OF A DEAD MAN

SAWADA
YOU'RE GAY?
AND WHO'S FAULT DO YOU SUPPOSE THAT IS?
HUG
SO IT'S BECAUSE OF ME"
IT'S SO UNFORTUNATE TO HAVE TO DIE NOW
I GIVE UP TO THINK THAT IT WOULD TURN OUT LIKE THIS
IN THAT CASE LET'S RUN AWAY TOGETHER
I WILL PROTECT YOU KASAMI-SAN

IS THE SAME AS RUINING YOUR OWN LIFE
RUNNING AWAY WITH AN OLDER MAN WHO IS THE FORMER LOVER OF A YAKUZA BOSS
WHOSE LIFE IS ALSO BEING TARGETED...
WILL YOU RUN AWAY WITH ME?
AS LONG AS I DON'T LOSE YOU, THEN IT'S OK
YEAH.
RATHER THAN DYING ALONGSIDE THE BOSS
I WANT TO LIVE WITH YOU.

...UH
KAGAM
NGH...
JOLT
KAGAMI-SAN
HNN
I LOVE YOU

MNN
THRUST
HOLD ON
IT'S BEEN ABOUT TEN YEARS SO YOU SHOULD SLOW DOWN
HAhaa...
I WAS STRAIGHT TO BEGIN WITH
TEN YEARS?!
THE ONLY TIME I WAS WITH A MAN WAS WITH THE BOSS

——
THE ONLY ONE I EVER WANTED TO EMBRACE WAS YOU
THRUST
—NGH!
HAA.
I TOLD YOU TO WA—
SAWA—
HAA.

YOU WERE THE ONE WHO TEMPTED ME
SO I'M NOT GOING TO HOLD BACK
WHAT ARE WE GOING TO DO FROM NOW ON?
VROOM

WELL CONSIDERING THE SITUATION SHALL WE SKIP TOWN?
PLEASE TAKE THIS SERIOUSLY
FOR ME, AS LONG AS I'M WITH YOU, I DON'T CARE WHERE WE GO.
THEN
HOW ABOUT WE GET SOME COFFEE?
...
YOU LAIDBACK SOROVA—
End

Trigger

By Norikazu Akira

Chapter 1
Volume 1

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So many demanding series and eager ukes...
we're a bit tied up at the moment. Help!
JAPANESE—ENGLISH TRANSLATORS
CHINESE—ENGLISH TRANSLATORS
JAPANESE & ENGLISH PROOFREADERS
EDITORS & QCERS
More information is available in the "How to Join" section on our website
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スティール
steal me

TAP TAP
COPYING FILE...
PASSWORD CONFIRMED

GASP
CLICK
THAT'S IT!
HURRY UP ALREADY
IS SOMEBODY IN HERE?
TUG
SHIT THERE WASN'T SUPPOSED TO BE ANYONE EXCEPT THE REGULAR SERVANTS
IS THIS GUY AN SP OFFICER?
DOESN'T MATTER THE ONLY THING I CAN DO NOW IS FORCE MY WAY THROUGH

<SP: SPECIAL POLICE>

DASH
!
STAND
WHOOSH
OH?
SLAM
?!
GRAB

PULL
DIZZY
THUD
WELL. WELL.
!

LOOKS MORE LIKE SLEEPING BEAUTY
THAN A THIEF
—
TUG
?

?!
WHAT THE HELL—?
JERK
!
YOU'RE FINALLY UP?
RETURNING HOME AFTER SUCH A LONG TIME ONLY TO FIND A THIEF... NOW THAT'S SOMETHING.

IS THAT WHY YOU SNUCK INTO THE BOSS'S HOME?
LIFT
THERE'S NO WAY HE'D LEAVE A LIST OF PRIVATE POLITICAL AFFAIRS HIDDEN AT THE OFFICE
SO HE KEEPS IT ON HIS HOME PC INSTEAD
LUCKILY GRANDFATHER HAD ALREADY PLANNED FOR THIS
ARE YOU GOING TO THREATEN THE GOTOU GROUP WITH THAT?
OR WERE YOU HIRED BY A RIVAL CORPORATION?
HEH.
WHAT ARE YOU GOING TO DO WITH ME?

JUST A LITTLE PUNISHMENT FOR WHAT YOU DID
SLIP
WHAT'RE YOU DOING?!
ZIP
?!
SLICE
!
TOSS
YOU'LL GET HURT IF YOU STRUGGLE.
RIP
STOP IT, PERVERT!

SO BEAUTIFUL. SUCH A SHAME YOU'RE A THIEF
LIN
FLICK
AND YOU'RE SO SENSITIVE TOO.
GETTING MORE AND MORE EXCITED. I SEE
AH!
JOLT
TWIST
STOP
AH!
TWITCH

ST—
AH!
HNN
STOP...
STROKE
GETTING THIS WET
DO YOU LIKE IT BEING DONE BY A MAN?
YOU'RE WRONG!
RUB
RUB
SUCK
FUU AH
AH!
NGH!
SPURT

SLICE
HAA.
HNN
HAA...
HAA.
TUG
!
WHAT'RE YOU ?
SLIDE
UH?

SQUISH
DOES IT FEEL GOOD HERE?
NO AHH!
JOLT
AH!
CUT
SLIP
<SFX SHOCK>
SLIP
AHH!
AH...
SQUELCH
AH HN!
SLIDE
HAA...
HM.
CLICK
ZIP

STO—
AH!
THRUST
NUDGE
AH!
AHH!
SHOVE
THRUST
UH!
RUB
RUB
NGH!
THRUST
AHH!
TREMBLE

PANG
KISS
HAA...
HAA...
HAA..
SORRY
I'LL LET YOU ESCAPE SOON

!
SIGH.
WHERE IS THIS PLACE?
TAP
WAS I...
...RELEASED?

TAKIGAWA TOORU
SO HE'S THE GRANDSON OF THE GOTOU GROUP'S BOSS
SHIT! IT HURTS!
BUT
WHY DID HE RELEASE ME?
IS IT BECAUSE IF HE HANDED ME OVER TO THE POLICE THE SECRET DATA WOULD BE EXPOSED?
EVEN GAVE ME A CHANCE OF ESCAPE
IN THAT CASE HE SHOULD'VE JUST KEPT ME IN CONFINEMENT!
GASP!
OF COURSE NOT!
ANYWAY BACK TO STEALING THAT DATA AGAIN
EVEN IF I SAY THAT THEY ALREADY TOOK PRECAUTIONARY MEASURES
THADUMP
MORE IMPORTANTLY IF I MEET HIM AGAIN
BEEP
BEEP
SHIT!

HELLO, TAKIGAWA RESIDENCE
KITAZAWA GALLERY CALLING IS TAKIGAWA TOORU SAMA AT HOME?
HE'S NOT
I SEE. ACTUALLY TAKIGAWA-SAMA PURCHASED A PICTURE A FEW DAYS AGO,
BUT DUE TO OUR INEPTNESS THE DELIVERY HAS BEEN DELAYED FOR A COUPLE OF DAYS
I WOULD LIKE TO APOLOGIZE PERSONALLY SO YOU KNOW WHEN HE WILL BE HOME?
I NEED TO SNEAK IN WHEN HE'S NOT THERE.
OH, THAT'S STRANGE...
HUH?
TOORU-SAMA IS LEAVING FOR AMERICA THE DAY AFTER TOMORROW
HE WON'T BE BACK FOR AT LEAST A YEAR.

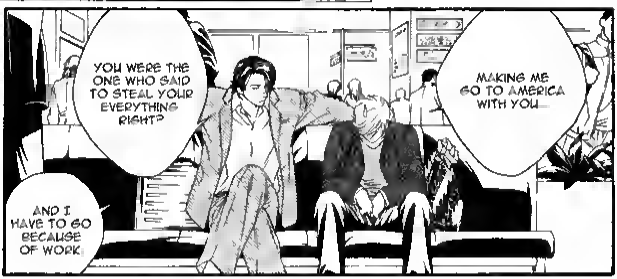
!
..YOU!
ARE YOU BACK FOR THE DATE?
OR... DID YOU COME TO GET EVEN?

THE REST IS UP TO YOU—
I DIDN'T COME FOR THE DATA.
EVEN THOUGH I'M BLOOD-RELATED I DON'T HAVE ANY INTEREST IN THE SOTOU GROUP
I DON'T PLAN TO RETURN TO JAPAN FOR A WHILE
IF YOU WANT THE DATA I'LL GIVE IT TO YOU
?!
BEFORE YOU GO TO AMERICA
I CAME TO GET MY HEART BACK THAT YOU STOLE
YOU RAPED ME THAT DAY BUT
?!

I DON'T HATE YOU
I JUST COULDN'T FORGET YOU FOR ANOTHER REASON
SO—
I'M GLAD YOU CAME BACK
I REGRETTED HURTING YOU
SO I RELEASED YOU FOR YOUR OWN SAKE
BUT THEN, I REGRETTED LETTING YOU GO EVEN MORE
!

COME TO THINK OF IT, I HAVEN'T ASKED YOUR NAME
EH?
SORRY FOR THE LATE INTRODUCTION
I'M SUDOU RYOUYA
BLUSH
RYOUYA...
HAVING COME THIS FAR
YOU WON'T SAY SOMETHING LIKE "RETURN MY HEART," WILL YOU?
NO
MORE LIKE...

STEAL MY EVERYTHING
I CAN'T BELIEVE THIS!


YOU WERE THE ONE WHO SAID TO STEAL YOUR EVERYTHING RIGHT?
MAKING ME GO TO AMERICA WITH YOU...
AND I HAVE TO GO BECAUSE OF WORK.

EVEN SO, I'M AN IDIOT!
TRYING TO STEAL AND ONLY ENDING UP GETTING STOLEN MYSELF.
THAT MAKES BOTH OF US
I'LL TELL YOU THIS,
YOU WERE THE ONE WHO STOLE MY HEART FIRST.
WHAT YOU CALL LOVE AT FIRST SIGHT.
HUH?!
"HEART?"
<TOORU USES THE WORD "HAATO" FOR HEART INSTEAD OF "KOKORO">
I GET IT,
SO PLEASE STOP USING THAT EXPRESSION
DIDN'T YOU SAY IT FIRST?!
I DON'T MENTION ANYTHING LIKE "HEART."
End

Trigger

By Norikazu Akira

Chapter 2
Volume 1

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Dangerous pleasure
scanlation group
dangerouspleasure.deathsvertigo.com

Searching for more helping hands!

-japanese translators-

- able to translate with or without our game -

-chinese translators-

-proofreaders-

- must be a native English speaker, a literary background preferred -

-editors-

- previous scanlation experience isn't necessary, but Photoshop skills are a huge plus -

-qcers-

- must be a native English speaker with some Photoshop knowledge -

For more information, please visit the "How to Join" section on our website.

risky bet
前編
PART I

CLACK
"RON"
WITH 8 000 THAT MAKES 9 200
FLIP
"RON" WHEN THE PLAYER WINS BY TAKING A TILE CAST OFF BY ANOTHER PLAYER.
IT'S BEEN ONE YEAR SINCE MY UNCLE, WHO WAS LIKE A FATHER TO ME, PASSED AWAY.
SHIT

I COULDN'T FORGIVE THEM FOR BEING RESPONSIBLE FOR HIS DEATH
DURING THE FUNERAL, MY UNCLE'S ACQUAINTANCE TOLD ME THAT HE WANTED TO QUIT BEING A DAIUCHI
HOWEVER, THE HAPYOU COMPANY WHERE HE WAS EMPLOYED COULDN'T FORGIVE HIM FOR THAT AND DROVE HIM TO SICKNESS
SO AFTER GRADUATING FROM HIGH SCHOOL I CHOSE TO BECOME A DAIUCHI LIKE MY UNCLE
MY UNCLE, WHO WAS A MAHJONG DAIUCHI AND A BACHELOR
TOOK ME IN AND RAISED ME AFTER MY PARENTS DIED IN AN ACCIDENT.*
*DAIUCHI: A STRONGER PLAYER WHO SUBSTITUTES FOR A WEAKER PLAYER IN ORDER TO SETTLE A SCORE
I COULDN'T GET CLOSE TO THEM ALL YEAR
HOWEVER, THE HAPYOU COMPANY ISN'T AN OPPONENT I CAN TAKE DOWN EASILY
RON!
SO WITHOUT A SOLID PLAN,
I'VE JUST BEEN PASSING TIME GAMBLING.

"LAST HAND. THE GAME CAN GO ON. BUT YOU CAN CHOOSE TO END BY STATING THIS IS YOUR "LAST HAND."
I GUESS IT'S ABOUT TIME TO FINISH UP
SORRY LAST HAND "
THIS IS KUJAKU CLUB'S SHIDOU-SAMA
IT'S BEEN A LONG TIME PLEASE COME THIS WAY
!
"KUJAKU" THAT'S THE DAIICHI GROUP FROM HARYOU...
...WHO'VE BEEN COMING AROUND LATELY
CLICK
SHIDOU-SAN WILL JOIN IN...
...AS A SUBSTITUTE.
THIS GUY'S A MEMBER OF KUJAKU...

CLACK
RON, 12,900
CLICK
TSUMO."
FLIP
RON!
"TSUMO: WHEN THE PLAYER WINS BY DRAWING A TILE FROM A WALL DURING HIS TURN
...IT'S NOT LIKE I CAN LOSE TO HIM!
TSUMO!
AS EXPECTED FROM A KUJAKU
BUT...

HE'S AS STRONG AS I EXPECTED
2ND PLACE WITH A 30,000 POINT DIFFERENCE...
EXCUSE ME.
?
HOW DO I BECOME A MEMBER OF KUJAKU?
DISPAIR
SORRY, BUT WE DON'T HIRE HIGH SCHOOL STUDENTS.
IT'S NOT A PART TIME JOB.
I MAY NOT LOOK LIKE IT, BUT I'M NINETEEN.
...
I'M SERIOUS!

THE HEAD OF THE KUJAKU CLUB...
...WILL TEST YOU PERSONALLY.
SHIDOH
OKAY FOLLOW ME
LAST HAND FOR ME TOO.
"FOLLOW?" WHERE TO...?
IWASE MANATO-KUN WAS IT?
YES
UMM THIS TEST
IS ALL THIS FROM PLAYING MAHJONG?

TOPPLE
WHAT IS IT ABOUT—?
EH?!
FWUMP
SORRY. BUT WITH YOUR ABILITY YOU WOULDN'T BE ABLE TO BECOME A MEMBER
BUT...
?!
...IF YOU BECOME MY LOVER I'LL THINK ABOUT IT

IF I LET GO OF THIS CHANCE THEN THE ROAD LEADING TO KUJAKU...
FINE
BUT...
CLENCH
ARE YOU SHITTIN' ME?!
WHO'D BECOME A MAN'S LOVER?!
IF YOU'LL LET ME BE A MEMBER
THEN I'M OKAY WITH BEING YOUR LOVER
THAT WAS TOO EASY
WAS THAT YOUR INTENTION FROM THE START?
OF COURSE NOT!
I'M NOT GAY!

STAND
WELL IF THAT'S THE CASE
GET UP I'LL DRIVE YOU HOME
!
SLEEP ON IT
IF YOU DECIDE THAT YOU'RE READY THEN PACK YOUR BAGS AND COME BACK HERE
HUH?
BAGS?
IN THE END,
I STARTED LIVING WITH SHIDOU AS HIS "LOVER"
BUT
"LOVER" HE SAYS
SIGH...

HE DEFINITELY SEES ME AS A HOUSEKEEPER
I'M ONLY A LOVER BY NAME I'M JUST DOING HOUSEWORK AND OTHER MISCELLANEOUS JOBS
AND THERE'RE NO MAHJONG GAMES
WHAT THE HELL AM I HERE FOR THEN?!
NOT TO MENTION HE'S REALLY ANNOYING!
FOOD'S TOO PLAIN, THE BATH'S LUKEWARM...
BUT I'M RELIEVED
MANATO
EVEN THOUGH HE SAID "LOVER," HE HASN'T MADE A SINGLE MOVE ON ME
COMING
MANA COFFEE!
THAT REALLY SAVED ME.
HUH? WHERE TO?
I'M GOING OUT— AND YOU'RE COMING TOO

THE PLACE YOU WANTED TO GO, IDIOT.
Idiot?!...
THAT'S ALL FOR TODAY.
OH? IS THAT A NEW MEMBER?
HEY.
I'M IWASE.
I'M OOHASHI.
WELL THEN, I APPRECIATE YOUR EFFORTS, ANE-SAN
ELDER SISTER...
ARE THEY ALL MEMBERS?
<ANE-SAN: ELDER SISTER>
NO, A LOVER.
!!
MANA, COME HERE
OOHASHI, IDA, OSAWA, SIT DOWN.

THIS MIGHT BE MY CHANCE TO BECOME A MEMBER!
I LOOK FORWARD TO IT.
OKAY.
I'LL WATCH YOU SO TRY PLAYING
JUST TELL ME ALREADY!
SIGH
TCH
EH...
SLIDE
ALL RIGHT! TENPAI*
TENPAI: ONLY ONE TILE LEFT TO WIN

LEAN
NOT THAT ONE...
!!
THADUMP
CLICK
SO PASSION-ATE
GEH!
REN!
I SEE BY KEEPING THIS FLOW
IT'S EASIER TO MAKE A MOVE WITH SUUSO*
SUUSO NAME OF THE TILE ONE OF THE SOUZU — THE BAMBOO SUIT

BADUMP
BADUMP
CONCENTRATE, CONCENTRATE!
OH MAN
WHY'S MY HEART BEATING SO FAST?
LAST GAME.
FLIP
I JUST MANAGED TO BE THIRD
THEY REALLY ARE STRONG
YOU SURE DO SUCK.
YOU'LL PLAY HERE STARTING TOMORROW
?!

SHIDOU-SAN...
DESPITE HIS ATTITUDE
HE ACTUALLY DOES APPROVE OF ME
'CAUSE IF YOU WANNA BE A MEMBER YOU'LL HAVE TO BECOME STRONGER
...
...ARE YOU WORRIED ABOUT DINNER?!
BUT AT NIGHT YOU HAVE TO COME BACK HOME!
BUT BEFORE I BECOME A MEMBER
I HAVE TO AVOID BECOMING A LOVER

EVEN IF YOU DON'T announce it, NOBODY HERE BELIEVES YOU'RE LOVERS
HE'S JUST JOKING.
HUH
IS THAT SO?
LATELY YOU'VE GOTTEN REALLY GOOD AT PLAYING, IWASE-KUN
CLANG
CLANG
BECAUSE I'M AIMING TO BEAT THIS "LOVERS" THING
TSUMO!
FLIP
EVEN THOUGH HE SAYS HE'S BI,
FIRST OF ALL
SHIDOU-SAN WOULDN'T BRING HIS LOVER TO THIS PLACE
PANG
"PANG?"
COME TO THINK OF IT, IWASE
WHY DO YOU WANT TO GET INTO KUJAKU?

WHY?
OH,
MAYBE YOU ARE LOVERS?
PROBABLY BECAUSE I ADMIRE SHIDOU-SAN'S STRENGTH
THAT'S RIGHT. MY GOAL IS HARYOU
NOW'S NOT THE TIME TO LINGER HERE
FOR ME
KUJAKU'S JUST A STEPPING STONE
IF I REACH HARYOU,
THEN I'LL...
CLICK

OH, YOU'RE BACK?
AH, SORRY
YOU SAID YOU'D BE BACK LATE, SO THE FOOD...
YEAH THAT'S WHY I ATE BEFORE I CAME BACK
HMM, WELL...
I'M TIRED TODAY, SO I'LL GO REST.
BY THE WAY, WERE YOU ABLE TO WIN?

WHEN I REACH HARYOU I WON'T BE ABLE TO STAY HERE ANYMORE
CLENCH
I THOUGHT I WOULD BE RELIEVED
...
BUT WHY ..
...DOES MY HEART HURT SO MUCH?
To Be Continued

Trigger

By Norikazu Akira

Chapter 3
Volume 1

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Dp
Happy Birthday,
VSpirit!
We even managed to convince Setsu to post
for Yours truly meant, but those two hotshots
still hog the spotlight from him!

So many demanding series and eager ukes...
we're a bit tied up at the moment. Help!
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risky bet
後編
PART 2

CLACK
RON!
Hunh?
DON'T SPACE OUT, IWASE
RATTLE
CLATTER
AHH SHOULD I USE THAT?
SURE
SORRY

SHIT! WHAT AM I DOING?!
IF I CONTINUE LIKE THIS, THEN GETTING INTO HARYUU...
CLACK
CLATTER
SO THIS IS WHERE YOU GUYS WERE
GOT ANOTHER DAIUCHI JOB?
YEAH
SHOW ME THE RESULTS TABLE.

IT'S A 'C' RANK JOB AT HARYUU
!
NEXT THURSDAY EVENING
KATSUNO, SHIDA, AND AS A REPLACEMENT, OOHASHI
GOT IT.
EXCUSE ME!
PLEASE TAKE ME WITH YOU TOO!
HUH?

WHAT THE HELL ARE YOU SAYING? WITH YOUR SKILLS—
I UNDERSTAND THAT,
BUT IT SHOULD BE OKAY IF I'M JUST WATCHING
PLEASE!
...
WATCH?
YOU'RE A KID?
I GUESS THAT'S OKAY,
BUT YOU'RE NOT ALLOWED IN THE GAMBLING PARLOR
ALL RIGHT...
YOU SURE ARE KIND TO YOUR LOVER.

THANK YOU VERY MUCH
SAYING THAT I WANT TO WATCH
...IS MY ONLY CHANCE TO GET CLOSER TO HARYUU'S PEOPLE
...THE COMPANY THAT KILLED MY UNCLE

——
I PROBABLY WON'T BE ABLE TO RETURN HERE ANYMORE
IT'S FINALLY TODAY
IT'S ALREADY THREE AM.
CLICK
!
YOU'RE STILL AWAKE?
NEED THE TOILET?
THADUMP
NO...
I don't.

I JUST COULDN'T SLEEP
IT'S NOT LIKE YOU'LL BE GAMBLING
YEAH BUT STILL
?!
CARESS
THUMP

YES?
THUMP
MANATO, YOU
THUMP
THUMP
THUMP
NO, FORGET ABOUT IT
BE SURE TO GET SOME SLEEP BEFORE NOON
CLOSE

THADUMP
THADUMP
WHAT WAS I EXPECTING?
CLENCH
NOT TO MENTION THAT NOW
I'LL BETRAY SHIDOU-SAN
I KNEW THAT BECOMING LOVERS
WAS JUST A JOKE

Am I sleepy because I've got nothing to do?
I was driven out before I even got a chance to meet anyone from H.ryuu
Even though I was prepared
SILENCE
This is as far as you go.
We're ff.
It really feels like...
...nothing will happen
GASP
He's sleeping.
I was
We're done!
We won.
Eh?

OH, AKUI-SAN?
WHO'S THAT MAN SHIDOU-SAN'S TALKING TO?
THADUMP
THADUMP
THADUMP
HE'S THE ONE WHO DISPATCHES THE DAIICHI AT HAGYUU
THE ONE WHO ASSIGNS JOBS
!
BADUMP
HE'S THE ONE WHO— MY UNCLE!
THADUMP
DASH
IWASE?
THADUMP
THADUMP

GRAB
FLICK
!

SQUEEZE
WE'LL BE TAKING A CAB TOGETHER
Good work, guys.
DRAG
DRAG
YOU TWO SURE ARE CUTE.
Yeah.
COME. WE'RE GOING HOME.
SNATCH
DID YOU NOTICE?

AH?
THAT I
WAS AIMING FOR HARYUU.
YOU...
WELL. WHEN YOU HEARD "HARYUU" YOUR EXPRESSION CHANGED.
IT LOOKED LIKE YOU WOULD DO SOMETHING STUPID.
SO...
THUNK
I GUESS I WAS USED.
SHOULDN'T I HAVE THE RIGHT TO KNOW WHY?

!
MY UNCLE WAS KILLED BY THE HARYUU
WHEN MY PARENTS PASSED AWAY, MY UNCLE TOOK ME IN AND RAISED ME
HE WAS A DAIICHI FOR THE HARYUU GROUP.
HE WANTED TO QUIT, BUT THE HARYUU WOULDN'T LET HIM GO.
IN THE END, THEY WERE THE REASON HE GOT DEATHLY ILL.
THAT'S WHY I...
GRIT

YOU KNEW MY UNCLE?
I PLAYED WITH HIM COUPLE OF TIMES BUT...
THAT UNCLE OF YOURS WOULDN'T HAPPEN TO BE MIKAMI-SAN WOULD IT?
...THE MIKAMI-SAN I KNOW, DIDN'T WANT TO RETIRE
BUT BECAUSE OF HIS ILLNESS, HE KNEW HE DIDN'T HAVE MUCH LONGER ANYWAY
SO HE TRIED TO LEAVE YOU AS MUCH MONEY AS HE COULD GET

FIRST OF ALL IT'S RISKY KEEPING A SICK DAIICHI
SO HE SHOULD HAVE BEEN FIRED IMMEDIATELY
BUT IN MIKAMI-SAN'S CASE I SUPPOSE HE WAS GRANTED SPECIAL TREATMENT
CLENCH
HOW CAN...
THEN...
SO ALL OF THE THINGS I'VE DONE TILL NOW...
WERE ALL MEANINGLESS?!
FOR WHAT REASON HAVE I...

...HUH?
SNIFF
AND UP WE GO.
YOU FELL FOR ME, RIGHT?
STAND
IT WASN'T MEANINGLESS
YOU MET ME
BLUSH
WHA...?
JOKING AT A TIME LIKE THIS
IT'S NOT A JOKE
I HAD INTENDED TO WAIT FOR YOU TO GROW UP.
TO BECOME A LOVER WHO'S GOOD AT MAHJONG... BUT...

IT'S NOT LIKE I WON'T ACCEPT YOUR SEDUCTION.
BUT I...
I DON'T WANT TO BE A "MISTRESS!"
AH?!
AFTER ALL THAT...
NOT A "MISTRESS,"
WHISPER
BUT A LOVER.

THAT HONEST PERSISTENCE OF YOURS
IS NOT WELL-SUITED FOR A DAIICHI. BUT
AS A LOVER, IT'S NOT SO BAD
CREAK

*IKKOUCHOU: TWO TILES FROM DONE, AND WINNING FOR THE 2ND TIME

*TENPAI: ONLY ONE TILE LEFT TO WIN.

IT SEEMS THAT IT'LL BE GOOD TO KEEP TEACHING YOU
BOTH AS A DAIJICHI AND A LOVER
IN THE END, REVENGE, THE MOST DANGEROUS GAMBLE,
ENDED WITH SHIDOU-SAN'S COMPLETE VICTORY
AND I, WHO HAD LOST,
CONTINUED TO PLAY MAHJONG
CLACK
RON!

THAT'S ONLY NATURAL FOR MY LOVER
TO BECOME AS STRONG OF A DAIICHI AS MY UNCLE—
THANKS.
OH.
YOU REALLY LEARNED HOW TO PLAY, IWASE
BLUSH
BUT I'M THE ONLY ONE WHO GETS TO PLAY AT NIGHT
UNEXPECTEDLY
BEING LOVERS IS ANNOYING, BUT—
OL MAAR! AH?!
SO THIS IS WHAT A LECHEROUS OLD MAN IS LIKE.
WEREN'T THEY "LOVERS"?
OR SEXUAL HARASSMENT.
WHO CARES...
End

手のひらの上の僕
Me in the Palm of a Hand

SIGH~
MORNING HINATA
WHAT ARE YOU SMILING ABOUT THIS EARLY IN THE MORNING?
I TALKED WITH SUZUKI-SAN THE RECEPTIONIST FOR 30 SECONDS!
MAYBE SPRING WILL FINALLY COME FOR ME ♡
~30 SECONDS?

NOW THAT YOU MENTION IT,
THERE'S A RUMOR SHE'S BEEN TAKEN BY FUJIMAKI.
WHAAAT?!
OODA-SAN,
THE FAREWELL PARTY HAS BEEN MOVED TO 7:30.
SPEAK OF THE DEVIL...
DRIZZLE
EXCUSE ME?
WELL, IT SEEMS THAT HINATA HAS TAKEN A LIKING TO SUZUKI-SAN AT THE RECEPTION DESK.
SHE CERTAINLY IS...
You're going to ask?
YES, I ACCEPTED... ♡
...HER INVITATION TO GO OUT. ♡

AN INVI-TA-TION FROM HER SIDE
SORRY HINATA
BUT YOU KNOW
AW
IT'S BETTER TO GIVE UP BEFORE YOU GET DUMPED RIGHT?
PISSED
WE'LL DO A GOUKON NEXT WEEK, OK? ♡
I'm busy with goukon!
I suck at talking.
THAT'S NOT THE FREAKIN' PROBLEM!
FUJIMAKI IS MY CO-WORKER
HE'S HAND-SOME AND TOTALLY COMPETENT
OF COURSE HE'S POPULAR AMONG OUR FE- CO-WORKERS
AND ON TOP OF THAT, HE'S TRUSTED BY ALL OF HIS COLLEAGUES

HE'S THE WORST KIND OF MAN!
AND COINCIDENCE OR NOT,
HE STEALS AWAY EVERY WOMAN WHO CATCHES MY EYE.
...AND IT FEELS...
...LIKE HE'S LOOKING DOWN ON ME FOR NO APPARENT REASON.
RAKUEN
A place to eat and drink
Flirt
Flirt
Flirt
FUJIMAKI-SAN, WHAT WILL YOU EAT?
I'll start it, anyway.
ODAWARA-SAN, CONGRATULATIONS ON YOUR RETIREMENT!
KANPAI!
You drink too much.
AND YOU'RE NOT...T YEAR-END PARTY!
FUJIMAKI, YOU BASTARD, THIS ISN'T GOUKON!

Hmm?
REST-ROOM
Stagger
need a wash basin!
TAP
FU
NYAH~
DIZZY
ca
YOU DRANK TOO MUCH IDIOT
tch
—!
BLUSH

LET GO! I DON'T WANT TO BE LOOKED AFTER BY YOU!
EEH?!
ANYWAY
THE WAY YOU TAKE ALL THE GIRLS WHO CATCH MY EYE
IS THAT SOME KIND OF HARASSMENT AGAINST ME?
NO
Place
IT'S BECAUSE I DON'T WANT YOU...
...?
TO BE TAKEN AWAY BY SOME WOMAN

Heh.
EH?
THADUMP
creak
YOU'RE WEAK AGAINST ALCOHOL DON'T DRINK SO MUCH
thadump thadump thadump
WHA?
WHAT THE HELL WAS THAT SUPPOSED TO MEAN?
tap-tap

SINCE THAT FAREWELL PARTY
glance
SOMEHOW I'VE BECOME MORE AWARE OF FUJIMAKI
STILL HOW THE HELL DO I REMEMBER THAT IF I WAS SO DAMN DRUNK?
HINATA-SAN, I BROUGHT THE TRANSITIONAL DATA
THANK YOU VERY MUCH
AH
HOW LOVELY! ♡
She brought it...
THE NEW TEMP...
YEAH EXACTLY
..IS EXACTLY YOUR TYPE, RIGHT, TAKE-SHITA-SAN?
EH!
turn

SHOCK
HINATA.
AM I TOO CONCERNED?
?!
HIS NECK...
HERE.
MIYAUCHI ASKED ME TO GIVE THIS TO YOU.
AH, YES. THANK YOU.
AND I GOT THIS FROM A GIRL AT THE CANDY SHOP.
YOU LIKE SWEET THINGS, DON'T YOU?
I don't like sweets.
It's a new product.
Chocolate...
THANKS, I'LL TAKE IT.

RUFFLE
BLUSH
POOH!
DON'T GET A NOSEBLEED FROM OVER-EATING
QUIT TREATING ME LIKE AN IDIOT!
I'll still take the chocolate though...
We're the same freaking age!
WHAT THE--? TREATING ME LIKE A KID!
SO AT THAT FAREWELL PARTY
HE MUST'VE SAID ALL THAT TO MAKE FUN OF ME
I GOT CARRIED AWAY ALL ON MY OWN LIKE AN IDIOT

Today's lunch was great!
OH, AND LET'S GO TO THE NEW PORK CUTLET BISTRO NEXT...
EH?!

GO ON, TAKESHITA-SAN
JUST WHAT ARE YOU UP TO?
JUST IN TIME HINATA
FUJIMAKI!

EH?
HINATA-SAN IF IT'S ALL RIGHT WITH YOU
WOULD YOU LIKE TO GO TO DINNER WITH ME?
——!
BUT WHY AREN'T I...
TOTALLY HAPPY ABOUT IT?
THAT GUY FOR ME?
EDM. HINATA-SAN?

I NEVER WOULD'VE IMAGINED YOU'D INVITE ME OUT...
ANYWAY, I STILL CAN'T BELIEVE IT!
INSTEAD OF FUJIMAKI!
OH, I'M SORRY. I KINDA SPACED OUT
WELL, HE GAVE ME ADVICE ON A LOT OF THINGS.
BECAUSE FUJIMAKI-SAN TALKED WITH YOU AND YOUR CO-WORKERS
HIN...T...-SAN, IF YOU DON'T MIND, WOULD YOU...
AND, WELL...
MY HEART IS ALREADY IN A DIFFERENT PLACE.
I SEE.
EVEN THOUGH THIS IS THE DEVELOPMENT I'D WISHED FOR...

HOWEVER MY HEAD IS
FILLED WITH HIM RIGHT NOW
WHAT THE—?
YOU SAID YOU WANTED TO MEET UP AND TALK
We're already doing overtime, you know.
I WANTED TO TALK TO YOU DIRECTLY
I DON'T WANT TO LISTEN TO YOU BRAG ABOUT TAKESHITA.
RRG
IT IS ABOUT THAT!
I REFUSED HER.
EEEH?! WHAT THE HELL ARE YOU THINKING?
DIDN'T YOU LIKE TAKESHITA?
I DID, BUT...

IT'S ABOUT YOU
I THOUGHT MAYBE YOU'D BECOME ACCOMPLICES WITH TAKESHITA-SAN TO MAKE FUN OF ME.
YOU WERE MAKING FUN OF ME BY SAYING WEIRD STUFF
I WASN'T MAKING FUN OF YOU OR ANYTHING
Eh?!
ANYWAY, WHAT THE HELL DO YOU REMEMBER?
I THOUGHT YOU WERE DRUNK AND WOULDN'T REMEMBER ANYTHING SO I TOLD YOU MY TRUE INTENTIONS—
AND JUST WHY WOULD I HAVE TO DO SOMETHING SO ELABORATE?
YOUR PERSECUTION COMPLEX IS WAY TOO EXTREME
pissed
haa
YOU REALLY DO BULLY ME!
LIKE THAT TIME AT THE FAREWELL PARTY IN THE BATHROOM
cover

"COULDN'T BE" IS RIGHT! I DON'T UNDERSTAND IT MYSELF
JUST WHAT THE HELL IS SO GREAT ABOUT SUCH A DULL, STUPID GUY?
I'm not even sure!
Sniff!
HUH?
YOUR TRUE INTENTIONS. IT COULDN'T BE
drip
BUT STILL THAT PART OF YOU—
...TOUCHED MY HEART. HOW SHOULD I PUT IT... YOU'RE SO CUTE THAT I COULDN'T HELP IT. HOW CAN I SAY IT?
——!
I DIDN'T WANT TO CONFESS TO YOU. BUT I DIDN'T WANT YOU TO BE TAKEN BY OTHER WOMEN EITHER.
BUT AS EXPECTED, IT GREW TIRING AND AROUND THE TIME I THOUGHT I WOULD GIVE UP ON YOU
SO I TOOK THEM INSTEAD
TAKESHITA ASKED ME FOR ADVICE ABOUT YOU SO I LEAD HER TO YOU

YET YOU STRANGELY SUSPECTED ME FOR NO REASON.. GEEZ
WHA?!
EH?
THEN EVERYTHING IS YOUR FAULT!
TAKE RESPONSIBILITY!
OK.. I'LL GO TALK TO TAKESHITA
NOT THAT..
IF YOU DON'T WANT ME TO BE TAKEN BY OTHER WOMEN
THEN TAKE HOLD OF ME PROPERLY
HINATA YOU
THE TRUTH IS
——!

I REJECTED TAKESHITA-SAN BECAUSE I..
COULDN'T GET YOU OUT OF MY MIND
Yeah,
..!!
WHA— WHAT'RE YOU SUD-DENLY—
YOU'RE THE ONE WHO TOLD ME TO TAKE HOLD OF YOU
I LOVE YOU, HINATA

??
SQUIRM
SQUIRM
SQUIRM
EHM, FUJIMAKI-KUN?
SHH
MMM
WAIT A SECOND
STOP IT! IN A PLACE LIKE THIS
pull
FIRST OF ALL, I'M NOT MENTALLY PREPARED!
I don't have any experience doing it with a man

PISSED
..
WELL, IF YOU'LL SAY THAT YOU LOVE ME,
I'LL LET GO YOU FOR TODAY
LOVE YOU
okay, let me go!
——NH
s-sorry
HUH?
EH?
what do you mean, "sorry"?
SORRY,
I JUST GOT FIRED UP.
EEH?

WAIT...
pant
IF IT HURTS SO MUCH YOU CAN'T TAKE IT, I'LL TAKE IT OUT.
GRAB
...H...
PUSH
AH...
SEEMS LIKE IT REALLY IS IMPOSSIBLE
pant
DOING MORE...
...THAN THIS IS IMPOSSIBLE.
THRUST
AH... ...AH...
pant

NOW, WHEN I THINK ABOUT IT
I GET THE FEELING THAT I WAS ALWAYS
DANCING IN THE PALM OF FUJIMAKI'S HAND AT HIS WILL.
I CAN ENDURE IT
SO DON'T PULL OUT
BUT
WHAT'S HAD YOU SO IRRITATED ALL DAY?
...
Hmph

IT'S NOTHING JUST, LIKE ALWAYS
YOU'RE ATTRACTING ALL THE WOMEN AROUND YOU
WELL,
IT CAN'T BE HELPED, CAN IT? THEY APPROACH ME ON THEIR OWN
ANYWAY
Hmph.
YOU HAD ME WORRYING A LOT UP UNTIL NOW
SO I'VE GOT TO LET YOU HAVE A TASTE OF HOW THAT FEELS. ♡
Urk
BECAUSE THIS GUY
CAN LOOK AFTER SOMEONE SO LOVINGLY
I'VE COME TO THINK THAT MAYBE IT'S NOT SO BAD BEING IN THE PALM OF HIS HAND
THIS GUY'S ALSO PRETTY CHILDISH
Um, we're in the middle of the street, you know...
End

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Dangerous pleasure
scanlation group

Trigger

Norikazu Akira

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The Power of Glasses

IT'S BEEN FOUR YEARS SINCE WE GRADUATED FROM UNIVERSITY
WHO WOULD'VE THOUGHT WE'D END UP WORKING TOGETHER?
ANYWAY, IT'S VERY SURPRISING
—THAT YOU'RE A FOOD WRITER
IT'S COS I WENT TO A LOT OF DIFFERENT PLACES TO EAT ON DATES.
SO I GUESS I JUST WENT WITH THE FLOW...
KANEKO AND I WERE (TO SOME EXTENT) FRIENDS DURING UNIVERSITY
AH. I SEE.
Pissed

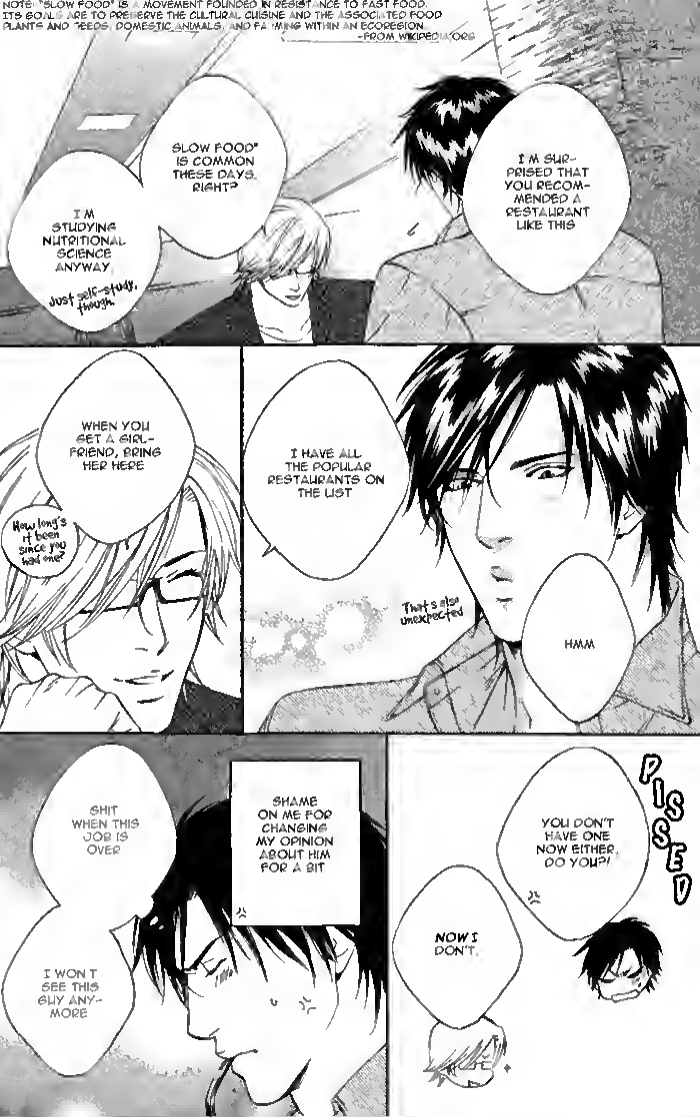
AND WE WERE RARELY ONE-ON-ONE
HE SPENT A LOT OF TIME WITH WOMEN
EVEN SO, I WASN'T HIS ONLY FRIEND
AH PLEASE DO.
I'LL CONTACT YOU WITH THE DETAILS LATER
THERE'S A MEETING TODAY
I CAN'T DEAL WITH HIM VERY WELL
EVEN IF IT'S JUST WORK
FOR ME WHO ISN'T POPULAR WITH WOMEN IT'S DIFFICULT TO DEAL WITH PEOPLE LIKE HIM
That guy just won't shut up!
Yeah!

I WONDER IF I SHOWED UP TOO EARLY
OOTA
I'M SORRY. DID I MAKE YOU WAIT?
EH?! YOU WEAR GLASSES?
WELL, I USUALLY WEAR CONTACTS.
BUT MY EYES ARE A BIT IRRITATED RIGHT NOW, SO IT CAN'T BE HELPED
Hot coffee, Please

OH, NO IT'S NOT THAT
Let's get to the meeting
Eh?
WHAT?! THEY DON'T LOOK THAT BAD, DO THEY?
HUH?
WHAT?!
WHY AM I TREMBLING LIKE THIS?
IT'S NOT LIKE I HAVE A GLASSES FETISH
Plus, he's a guy

IT'S PROBABLY JUST BECAUSE HE LOOKS DIFFERENT NOW
I WAS JUST A LITTLE SURPRISED
ANYWAY
WHAT AM I MAKING EXCUSES FOR?
YO.
shock
Glasses again.
YOU'RE WEARING GLASSES TODAY, TOO.
AH, TODAY IT WOULD'VE BEEN TROUBLESOME OTHERWISE.
I'm only short-sighted a little anyway...

thump
AREN'T YOU...
A LITTLE TOO CONCERNED WITH MY GLASSES?
NO, IT'S JUST THAT IT'S NOT THE SAME AS WHEN WE WERE STUDENTS
SO I'M NOT USED TO IT
Hmm
So, the preliminary inspection.
THEY'RE A JOINT VENTURE WITH AN ORGANIC VEGETABLE FARM
AND THEY HAVE AN ALLERGY-SENSITIVE MENU
HMM
I'll be more specific in the assignment data


NOTE: "SLOW FOOD" IS A MOVEMENT FOUNDED IN RESISTANCE TO FAST FOOD. ITS GOALS ARE TO PRESERVE THE CULTURAL CUISINE AND THE ASSOCIATED FOOD PLANTS AND BREEDS, DOMESTIC ANIMALS, AND FARMING WITHIN AN ECOREGION.
-FROM WIKIPEDIA.ORG
I'M SURPRISED THAT YOU RECOMMENDED A RESTAURANT LIKE THIS
"SLOW FOOD" IS COMMON THESE DAYS, RIGHT?
I'M STUDYING NUTRITIONAL SCIENCE ANYWAY
just self-study, though.
HMM
That's also unexpected
I HAVE ALL THE POPULAR RESTAURANTS ON THE LIST
WHEN YOU GET A GIRLFRIEND, BRING HER HERE
How long's it been since you had one?
PISSED
YOU DON'T HAVE ONE NOW EITHER, DO YOU?!
NOW I DON'T.
SHAME ON ME FOR CHANGING MY OPINION ABOUT HIM FOR A BIT
SHIT WHEN THIS JOB IS OVER
I WON'T SEE THIS GUY ANYMORE

THESE WEIRD FEELINGS WILL END
IF WE DON'T SEE EACH OTHER,
Walker
HELLO KANEKO? IT'S OOTA
HAVE YOU SEEN THE E-MAIL?
No, there weren't any problems with the proofreading.
IN THAT CASE, I'LL GET GOING ON THIS
Are you busy today?
NO. Not really.
Why don't you come to my place and we'll celebrate the end of the assignment?
HUH?

I ENDED UP RUSHING OVER HERE
WELL DONE
drink
WELL IT MIGHT BE THE LAST TIME I SEE THIS FOUR EYES
Even if he asks me not to eat I'll refuse.
Erm.
COME TO THINK OF IT, BEFORE GRADUATION
YOU TOOK ME TO A REALLY GOOD RAMEN SHOP
Oh!
tha dump tha dump
That was that only sort time.

MACHIDA RAMEN
YEAH EVEN THOUGH IT WAS DELICIOUS,
IT'S NOT THERE ANYMORE
I WAS SO HAPPY YOU LIKED IT THEN
THAT I DECIDED TO BECOME A FOOD WRITER
NOT BECAUSE OF MY GIRLFRIEND OR ANY OF THE GIRLS I WENT OUT WITH BUT YOU
WHY DO I REMEMBER YOU WHEN I GO OUT TO EAT?
IT'S A MYSTERY TO ME BUT I CAN'T HELP IT
AND WHEN WE MET AGAIN A WHILE AGO I REALIZED...
THAT I HAVE ALWAYS LOVED YOU...

EVEN SO,
I knew that!
IF YOU HADN'T NOTICED I'M A MAN
EH?
YOUR HEART RACES WHEN YOU SEE ME WEARING GLASSES, DOESN'T IT?
blush
YOU'RE SO CUTE COS IT WAS SO OBVIOUS.
And you blushed.
YOU KNEW THAT?!
Are you screwing with me?
ANYWAY
obviously.
THIS MEANS YOU LIKE ME, RIGHT?
thadump

MY HEART IS RACING AND NOT JUST BECAUSE OF HIS GLASSES
AFTER ALL, WHAT I FEEL FOR KANEKO IS...
OKAY BUT LET ME CHECK SOMETHING FIRST.
TAKE OFF YOUR GLASSES
CHECK SOMETHING?
slip
THAT I LOVE YOU
NOT YOUR GLASSES

KANEKO WAIT A SEC
?
HN
AH
WAIT
AM I PLAYING THE GIRL'S ROLE?

AHH
IN THE END, BOTH MY BODY AND MY HEART WERE STOLEN BY KANEKO...
...ALL BECAUSE OF HIS GLASSES
(株)J.C通信社
SO...
OF COURSE...
BECAUSE YOU'RE SO CUTE
CUTE?
HN
pant
AH
pant

Due to its popularity
I'LL STAY IN CHARGE OF THE NEW SERIALIZATION
I'M COUNTING ON YOU
WOW
SAY, ISN'T IT OKAY TO QUIT WEARING YOUR GLASSES?
EH?
mumble
mumble
BUT THESE MAKE YOU CUTE TOO
DON'T I LOOK LIKE AN ANIMAL TRAINER?
I bought new lines too
BLUSH
I GUESS YOU'RE A CUTE MEDIUM-SIZE DOG TO ME ♡
Pardon's dog
A— AM I
AN ANIMAL?
End

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マイ・フェア・プリンス
My Fair Prince

click
I UNDERSTAND.
AMBASSADOR, IT APPEARS THAT CROWN PRINCE JULIUS IS STILL NOWHERE TO BE FOUND
Ascarea Kingdom Embassy
OF COURSE. WE SHOULD CONTACT THE POLICE, JUST TO BE SAFE.
HE CAME TO JAPAN TO SIGHTSEE, BUT HE SHOOK OFF HIS AIDES AND RAN AWAY
I SEE
knock knock
What is he thinking!
PLEASE EXCUSE ME
yes...

AMBASS-ADOR, THE CROWN PRINCE IS
YOU'VE FOUND HIM?!
YES. OR RATHER...
HE'S COME HERE HIMSELF
HUH?
Hi-m-self?!
HOWEVER YOUR HIGH-NESS, FOR WHAT REASON DID YOU...?
THE MOST IMPORTANT THING IS THAT YOU'RE SAFE JULIUS-SAMA

I WORKED HARD TO TRAVEL INCOGNITO. BUT THERE WERE TOO MANY AIDES PRESENT.
I DIDN'T LIKE THAT, SO I ACTED ON MY OWN TO GET A LITTLE MORE FREEDOM
IN THE END, YOU DIDN'T KNOW YOUR WAY AROUND.
SO YOU CAME BACK TO THE EMBASSY.
Thank goodness we didn't confront the police.
IT IS ABSOLUTELY IMPOSSIBLE FOR YOU TO GO SIGHTSEEING ALONE!
HOW ABOUT ALLOWING AN AIDE TO ACCOMPANY YOU?
YOU'RE MISTAKEN!
NO.
HUH?
THAT PERSON!
Doink

SIGHT-SEEING ALONE WITH THE CROWN PRINCE?
I WANT HIM TO ESCORT ME DURING MY WEEK OF SIGHTSEEING NO ONE ELSE
HE WORKS FOR THE EMBASSY, SO HE CAN ACT AS A GUIDE AND A TRANSLATOR RIGHT?
IF YOU DON'T I WON'T GO BACK HOME
What?!
SIGHT...
IT SEE THAT THE AIDES DE- TURNED TO THE EMBASSY A LITTLE WHILE AGO.

I'M VERY SORRY
POW
I'LL CALL ROOM SERVICE TO BRING SOME TEA NOW
UM
NO, IT'S FINE
He's acting completely different
UM, THAT YOU GOT CAUGHT UP IN MY SELFISH-NESS.
MUMBLE MUMBLE

I UNDERSTAND YOUR HIGHNESS'S FEELINGS
I'M HONORED TO BE OF USE TO YOU
ALSO, IT'S BEEN A LONG TIME
YOU'VE GROWN SO MUCH. I'M GLAD I COULD SEE YOU AGAIN
——!
WHEN THE SOVIET UNION COLLAPSED IN 1991, THE KINGDOM OF ASCAPEA BECAME A NEW INDEPENDENT COUNTRY
HONESTLY, IT'S FINE TO SAY I'VE GOTTEN OLDER
Because I'm only 34.
Heh.
YOU REALLY HAVEN'T CHANGED, HUH?

FIVE YEARS AGO, MY MALE COUSIN AN INTERPRETER MARRIED THE YOUNGER BROTHER OF THE KING OF ASCAREA.
AT THE WEDDING I WAS ABLE TO LEARN MORE ABOUT THE KINGDOM THAT I WAS VISITING.
THAT WEDDING WAS WHERE I MET JULIUS, THE FIRST CROWN PRINCE.
I NEVER THOUGHT THAT SOME-THING LIKE THIS WOULD HAPPEN
ABOUT A YEAR AGO, I STARTED WORKING AT THEIR EMBASSY AS A COMMISSIONER.
DOES THIS LOOK OKAY?

DON'T CALL ME "YOUR HIGHNESS." CALL ME JULIUS
BUT THAT WOULD BE...
IF YOU DON'T CALL ME THAT, I'LL POUT.
He really stands out.
Is he a model?
IT SUITS YOU QUITE WELL, YOUR HIGHNESS
OKAY.
And the self-oblivious returns.
I KNOW THAT HE'S NAIVE,
AND THAT EVEN THOUGH WE CALL HIM "YOUR HIGHNESS," HE'S STILL A CHILD.
Osaka
Nara (circa 18th)
Deer crackers
Kyoto (circa 19th)
It's not silver.
NOTE: THEY'RE AT THE SILVER PAVILION TEMPLE. IT WAS MEANT TO BE COVERED IN SILVER TO MATCH THE GOLD PAVILION TEMPLE, BUT NEVER WAS.

I'M SORRY TO HAVE KEPT YOU WAITING
THIS IS LIKE A DATE ISN'T IT?
thud-ump

JULIUS-SAMA, YOU LOOK A LITTLE TIRED.
REALLY? I'M FINE
WHY ARE WE TRAVELING SO QUICKLY?
THIS IS okoyu.
YOU CAN ENJOY THESE PLACES BETTER SINCE YOU'RE OLDER NOW
HIS wife.
MY AUNT TOLD ME ALL KINDS OF STORIES ABOUT JAPAN. SO I'VE ALWAYS WANTED TO COME HERE
NOW MY FATHER IS GIVING ME THE CHANCE TO GO TO A UNIVERSITY HERE
IT'S PROBABLY JUST THAT I'M NOT USED TO ALL THIS FREEDOM

WHEN THAT HAPPENS I WON'T BE ABLE TO TRAVEL SECRETLY LIKE THIS.
ONCE I BECOME AN ADULT. IF ANYTHING HAPPENS TO MY FATHER
I'LL HAVE TO TAKE THE THRONE.
I'M REALLY SORRY.
SO WHEN I HEARD THAT YOU WERE WORKING AT THE EMBASSY,
I DECIDED TO DO SOMETHING DARING.
NO,
I'M VERY GLAD THAT YOU CAN DEPEND ON ME.

IT'S BEEN A LONG TIME SINCE I'VE TRAVELED
I'M ENJOYING THIS PART OF MY JOB TOO
Don't tell the embassy
THANK YOU, DOUJIMA-SAN
thadump
TOMORROW WE'RE GOING TO AKIHABARA!
munch munch
YES
but I have no confidence in myself as a guide
INVOLUN-TARILY

...I STARTED TO THINK HE WAS CUTE
SINCE YOU'RE GOING HOME TOMORROW...
LET'S GO BACK TO THE HOTEL EARLY
OKAY
LIM,
I WANNA SEE WHAT YOUR HOUSE IS LIKE.
HUH?
510
DOUJIMA

THERE'S NO TATAMI
SORRY THERE AREN'T ANY
Since it's only a one-bedroom apartment
HIS HIGHNESS IS IN MY APARTMENT
BUZZ!
It's a good thing I cleaned up
AND
Hum?
WILL YOUR LOVER BE COMING OVER OR ANYTHING LIKE THAT?
NO, I'M NOT REALLY KEEPING COMPANY WITH ANYONE RIGHT NOW.
SINCE WORK KEEPS ME SO BUSY YOU KNOW...
mumble mumble

I'LL BE OKAY SLEEPING ON THE SOFA
WE'RE STAYING HERE FOR THE NIGHT?!
?
I SEE
SO IT'S LIKE THIS, HUH?
I wound up with the sofa
ZZZ

TOMOR-ROW IS OUR LAST DAY
I'M NEVER GOING TO SEE YOU LIKE THIS AGAIN, AM I?
...
SIGH
"I DON'T WANT HIM TO GO BACK."
THAT'S WHAT I'M THINKING RIGHT NOW
HIS HIGH-NESS AS MY COMPANION
WHAT AM I THINKING?

I CAN'T HAVE ANY FEELINGS BEYOND THAT
IT'S ALMOST TIME TO RETURN TO THE EMBASSY
I'M JUST WORRIED ABOUT HIM
I'M ONLY CONCERNED BECAUSE HE'S A DISTANT RELATIVE

WHAT'S WRONG, JULIUS-SAMA?
SINCE THIS IS GOOD-BYE, I CAN TELL YOU NOW
I DIDN'T REALLY WANT TO GO SIGHTSEEING. I WANTED TO COME SEE YOU
SINCE THE FIRST TIME I MET YOU FIVE YEARS AGO
I COULDN'T FORGET ABOUT YOU...
I THOUGHT IT WAS MERELY LONGING
BUT LATELY FATHER HAS BEEN TALKING ABOUT ARRANGING A MARRIAGE FOR ME
THAT'S WHEN I REALIZED THAT I LIKE YOU

SO I WANTED TO SEE YOU WHILE I STILL HAD THE CHANCE
I'VE BEEN A LOT OF TROUBLE FOR YOU
BUT THANKS TO YOU I'VE MADE MANY HAPPY MEMORIES
THANK YOU VERY M
EH?!
Hug?

I LIKE YOU TOO
THE TRUTH IS, I DON'T WANT YOU TO GO BACK
BUT I CAN'T KEEP YOU HERE
PLEASE TRY TO UNDER-STAND
YES, I UNDER-STAND
I REALLY DO HAVE TO GO BACK HOME
SO

PLEASE GIVE ME JUST ONE MORE MEMORY
I
DIDN'T INTEND ON MAKING THESE MEMORIES
HUH?

I'LL DEFINITELY COME SEE YOU ONE DAY.
UNTIL THEN PLEASE WAIT FOR ME, YOUR HIGHNESS
WE EXCHANGED PROMISES THOUGH WE DIDN'T KNOW WHEN WE COULD CARRY THEM OUT
AND JULIUS QUIETLY RETURNED TO HIS COUNTRY
BUT
one month later

WE MADE A PROMISE BUT COMING THIS SOON IS
I GET THAT...
Please, wait longer!
YOU DIDN'T COME TO SEE ME SO I CAME HERE INSTEAD
WHY ARE YOU HERE?
I'm concerned for enough Japanese.
And alone, too.
BUT THIS IS DIFFERENT I CAME BECAUSE I WANTED TO SEE YOU
SOMEHOW, IT SEEMS LIKE OOUJIMA-SAN IS PLAYING THE PRINCESS'S ROLE...
THE PRINCE HIMSELF... IT'S AN HONOR.
End

Providing yaoi that is dangerous and pleasurable for 3 years now! It wouldn't have been possible without our amazing staff, who've given so much of their time and energy, as well as all our readers.

We thank each and every one of you for supporting us these 3 years, and hope you'll continue to do so!

Dangerous pleasure
scanlation group

Trigger

Norikazu Akira

Volume 1 : Chapter 7

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Dangerous pleasure scanlation group

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お気に召すまま
As You Like It

depressed
THE INTERVIEW TODAY DIDN'T GO WELL EITHER
drink
THIS WAS THE SIXTH ONE
WILL I EVER GET A JOB?
turn
sigh
AH!
SFX: CRASH

Ack!
I-I'M SORRY.
...
GLARE
WHY THIS SCARY-LOOKING GUY OF ALL PEOPLE?!
I-I'M SO SORRY!
SCRUB SCRUB
I WASN'T PAYING ATTENTION.
AH
Shiver
Shiver

THIS IS BAD. THIS IS REALLY BAD
I'LL PAY TO GET IT CLEANED SO...
sorus sorus
GRAB
COME WITH ME
SHOCK
WHAT?!
UH— UMM.

WHA...
P!
WHAT?!
SHOVE
HUH? O-OF COURSE!
CHANGE OF PLANS TAKE US TO GINZA
UM, DID YOU SAY GINZA?
YOU, WHAT'S YOUR NAME?
GLARE
K-KOBAYASHI
FIRST NAME?
T-TOMO
ô eek! ô

MY NAME IS SUGA MITSUNARI
Nice to meet you.
WELL, KORAYASHI-KUN, SINCE I CLEARLY DON'T NEED YOU TO PAY FOR THE CLEANING.
HOW ABOUT YOU PAY ME BACK ANOTHER WAY?
"A-"
"ANOTHER WAY?!"

SORRY TO KEEP YOU WAITING
IT'S NO PROBLEM
SMILE
...I'M THE REASON YOU HAD TO BUY ANOTHER EXPENSIVE SUIT
SMIRK
YOU'RE NEXT.
WHAT?
LIM.
WHY ARE YOU BUYING ME A SUIT?
DIDN'T YOUR SUIT GET DIRTY?
NO, SO YOU DON'T NEED TO REPLACE...
MUMBLE MUMBLE

SFX: DRAG DRAG
And the winner!
Thank you very much!
DON'T WORRY ABOUT IT. LET'S GO
GRAB
HUH?
GO?
JUST A LITTLE OFF THE TOP AND ENDS.
and no color.
YEP.
IT'S VERY CUTE.

OKAY LETS GO
blush
HUH?!
UH.. OKAY
Where are we going now?
WHAT
DOES THIS GUY WANT?
HEY!

UM
WHEN YOU SAID "PAY ME BACK ANOTHER WAY." WHAT EXACTLY
YES?
YOU'RE NOT GONNA EAT?
NO, IT'S JUST
AH YOU'LL FIND OUT LATER
IT DOESN'T INVOLVE ANY MONEY. SO DON'T WORRY ABOUT IT
OKAY
BUT ALL THESE UNNECESSARY GIFTS ARE KIND OF SCARING ME
NOW THAT YOU MENTION IT, THIS AFTER-NOON...

HE SAW THAT?!
NO.
YOU WERE SIGHING ABOUT SOMETHING RIGHT BEFORE YOU BUMPED INTO ME
DID SOME WOMAN REJECT YOU?
SIGH
I SEE.
IT LOOKS LIKE I'LL NEVER GET A JOB AT THIS RATE.
I'M JUST REALLY BAD AT JOB INTERVIEWS
I WONDER IF THAT WILL LIFT YOUR SPIRITS?
Stupid already!
WELL TODAY YOU'RE WEARING NICE CLOTHES AND EATING GOOD FOOD

EATING GOOD FOOD CHEERS YOU UP, HUH?
THIS IS DELICIOUS
YEAH WELL...
A CHANGE CAN MEAN A LOT OF THINGS
chomp
chuckle
SO SIMPLE
YES. IT DOES.
YOU
simple

YOU'RE EVEN CUTER WHEN YOU LAUGH
thadump
EVERYTHING'D BE FINE IF YOUR INTERVIEWER WAS A HOMO, HUH?
Ha ha ha
GETTING A JOB THAT WAY...
I THOUGHT HE WAS SCARY, BUT HE'S GOT A STRANGE SENSE OF HUMOR
THIS GUY'S WEIRD...

HE'S PRETTY NONCHALANT ABOUT DRAGGING ME AROUND
I DON'T KNOW WHAT I THINK
THAT WAS AN EXCELLENT MEAL.
SO WHERE NEXT?
UH
I'VE GOT A ROOM UPSTAIRS, SO...
DOOM
HUH?!
HE CAN'T MEAN...
UH, UM, YOU DON'T MEAN...
...I-I'M PAYING YOU BACK WITH MY BODY?!

pout
But you keep randomly calling me cute.
HUH? WHAT ARE YOU TALKING ABOUT?
I DIDN'T SAY I WAS A HOMO!
IT'S FINE SO COME ON ALREADY
SO,
WHAT'S UP WITH THIS ROOM?
2010
THERE'S NO REASON FOR ME TO BE THIS NERVOUS
AH. GOT IT
rustle

FLUTTER
FROZEN
HERE TRY THIS ON FOR ME
HUH?
IT'LL BE JUST LIKE I'M IN ONE OF THOSE MAID CAFES, I THINK
Sexy!
IT'S JUST LIKE THE KIND OF THING THE REAL MAIDS WEAR, HUH?
There's a picture in there too
YOU'RE SMALL, THIN, AND YOUR FACE IS ALMOST LIKE A WOMAN'S
OH, I WON'T TAKE PICTURES OR ANYTHING
Don't worry!
WHAT?!

whine
BUT
IF I CAN GET IT OVER WITH THIS WAY
deny
in a daze
SMUGH
THIS IS THE WAY I'M GOING TO PAY HIM BACK?!
DRESSED UP AS A WOMAN AND EVEN WORSE, A MAID
BATHROOM

click
I'M SORRY TO HAVE KEPT YOU WAITING

HM
DOES IT SUIT ME?
tilt
I SEE. SO THIS IS "MOE". HUH?
ogle
ogle
The lace tickles
MOE. ... KUSU... LY?
NON-SEXUAL FETISH OR ADORATION FOR SOMETHING.

thadump thadump
AH...
As a man, I'm not enjoying this, but...
YOU'RE CUTER THAN I IMAGINED.
EH. NO THE SEX INDUSTRY'S NOT EXACTLY
WHY DON'T YOU JUST STOP LOOKING FOR A JOB AND COME WORK FOR ME?
I DON'T MEAN IT LIKE THAT
スル...
SPIN SLIDE OFF

I'M
OH, THAT...
SUGA-SAN?! WHAT ABOUT WHAT YOU SAID BEFORE?
It's different, I guess.
nu
WAI...
?!
BEING WITH A MAN AND BEING PAID BACK ARE TWO COMPLETELY DIFFERENT THINGS
I WANT YOU.
..!
blush
ドキッ

THUD
AH
fondle
MM
HMM.
NN
shudder
jolt
HAA!
splatter
AH!
stroke stroke
AH
AH ST
MM.

THAT'S NOT...
AT FIRST I THOUGHT HE WAS SCARY
Hm.
YOU AREN'T FIGHTING ME. HUH?
COULD IT BE BECAUSE YOU WANT THIS?
fondle
BUT NOW
THIS IS YOUR FAULT
BEING LIKE THIS... I WANT SUCH A MAN TO MAKE ME COME...
NEXT TIME WILL BE YOUR TURN...

IN THE END, THAT DAY
RATHER THAN CHANGING MY FEELINGS,
MY LIFE CHANGED COMPLETELY
SINCE I DID THIS FOR YOU
PLEASE PAY ME BACK
YOU STILL FAILING IN TRYING TO GET JOB, I MEAN.

I REALLY LIKE SUGA-SAN
BUT I CAN'T STAND HIS YAKUZA TIES!
As a man
I SEE... WELL TOMO...
UM.
GIVE UP AND COME WORK FOR ME
depression
SINCE I HAVE A STOCK OF MAID-TYPE KIMONOS,
dangle
WEAR THIS TONIGHT...
Yeah. ♡
ROYALLY PISSED
I HAVE NO INTEREST IN DRESSING UP LIKE A WOMAN!
EVEN SO, YOU CAN'T REFUSE ME AT ALL, CAN YOU?
Ugh.
End

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Dangerous pleasure scanlation group

Have a truly delicious birthday, Annie!
Dp

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and Japanese
Translators
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THE PLACE WE ELOPED TO WASN'T SOME FOREIGN COUNTRY.

BUT INSTEAD, A HOT SPRING INN THAT WAS A COUPLE HOURS AWAY (PRETTY COMMON)

Fever

—
OF COURSE NOT
THERE WILL BE NO LOVE SUICIDES!
THAT'S TRUE...
IF I WANTED TO DIE, I WOULD'VE LET YOU SHOOT ME

SO... WHAT ARE YOU PLANNING ON DOING NOW?
IN OTHER WORDS, THE ONLY THINGS LEFT ARE THE DELICIOUS SITUATIONS
YUKATAS... OPEN AIR BATHS...
WELL THE EYESORE DISAPPEARED ON HIS OWN.
SO THE GROUP WON'T GO OUT OF THEIR WAY TO CHASE US
YOU'RE JUST A SMALL
I'LL RENT A ROOM WHEREVER
AND JUST TAKE IT EASY FOR A WHILE—
CRACK

—AS YOUR HIMO*
♡
<SFX: SHOCK>
A MAN FINANCIALLY DEPENDENT ON A WOMAN
...IS WHAT AN OLD MAN WOULD SAY...
HEPP!
SLAM
KAGAMI-SAN!
TACKLE
WAH!
ALWAYS LIKE THIS...

HIMO, OR WHATEVER IS FINE
AS LONG AS YOU STAY WITH ME
SAWADA
IF YOU WANT TO DO IT THE FUTON WOULD BE BETTER
OTHER ROOM

HA...
NGH_
MMN_
HA...
FEELS LIKE I'M THE ONLY ONE WHO'S DESPERATE
IS THIS WHAT IT'LL ALWAYS BE LIKE?
HAA...

SQUISH
NGH
MMPH
HNN
SAWADA MORE
HAA...
HAA...
THRUST

TWITCH
HA.
..NGH
HAA.
HAA...
HA.
HAA.
HAA.
HAA.
I DON'T KNOW WHAT'LL HAPPEN FROM NOW ON. BUT
RIGHT NOW
I ONLY WANT TO DROWN IN THIS HAPPINESS

RESERVED OUTDOOR BATH
WHAT'S WRONG?
FEEL DIZZY?
NO...
FIVE DAYS IN A ROW IS TOO MUCH!
THIS PERSON...
BUT
EATING, SLEEPING, BATHING... DOING IT...
TOMORROW, I WANT US TO CHECK-OUT
IT'S TRUE, BUT
UUH...
LIKE FOR THE WAIST, ASS... IT'S ALSO GOOD FOR OLDER PEOPLE'S THIGHS...
BUT YOU CHOSE THE INN'S FULL HOT SPRING CURE PACKAGE
OF COURSE THEY HAVE, (ON THE FUTON...)
...IT LOOKS LIKE THE INN'S RESIDENTS HAVE NOTICED US.
HUH?
End

この本を読んでのご意見、ご感想をお寄せ下さい。
作者へのお手紙もお待ちしております。

あて先

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So many demanding series and eager ukes...
we're a bit tied up at the moment. Help!
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